

Updates to 2025 Electronic Edition

These are further updates to the 2025 electronic version to aid identification of recent additions to the internet version.

10 September 2025

e

[Critikian, R. \(1957\)](#). **Catalogo regulador Critikian 1957. Espana, Colonias y Ex-Colonias**. [1957 Critikian regular catalogue. Spain, Colonies and Ex-Colonies]. 14th edition. 99pp. (pp 92-97).

[A review of this edition is provided in [Madrid Filatelico \(1956b\)](#)].

[Critikian, R. \(1960\)](#). **Catalogo regulador Critikian 1960. Espana, Ex-Colonias y Provincias Africanas**. [1960 Critikian regular catalogue. Spain, Ex-Colonies and African Provinces]. 17th edition. 108pp. (pp 101-106). publ. Madrid.

[Critikian, R. \(1963\)](#). **Catalogo regulador Critikian 1963. Espana, Colonias y Ex-Colonias**. [1963 Critikian regular catalogue. Spain, Colonies and Ex-Colonies]. 20th edition. 135pp. (pp 128-133). publ. Madrid.

[Critikian, R. \(1971\)](#). **Catalogo regulador Critikian 1971-72. Espana, Andorra, Sahara y Ex-Colonias**. [1971-72 Critikian regular catalogue. Spain, Andorra, Sahara and Ex-Colonies]. 28th edition. 168pp. (pp 161-165). publ. Madrid.

L

[Lowe, R. \(1955b\)](#). **Sperati and his craft – XXVIII**. The Philatelist, vol 21 no 11, pp. 300-301 (August 1955).

Basic description and illustration of Sperati forgeries.

M

[Minkus, \(?\)](#). **Minkus album pages**. (9pp.) publ. Minkus Publications, New York.

Album pages of unknown date.

P

[Palmer, M. \(2025c\)](#). **1897 Surcharged Issues of the Spanish-Philippines**. IPPS audiovisual production; YouTube. <https://www.youtube.com/watch?v=PvVSMDehtkI>

Recording of presentation at IPPS Meeting, WESTPEX, Burlingame, California on 26 April 2025.

[Palmer, M. \(2025d\)](#). **The 1897 'Habilitado Correos Para' Surcharge Reprints**. Philippine Philatelic Journal. vol 47 no 1, pp. 22-27.

Description and illustration of the "reprints" of the 1897 surcharges grouping these into five categories. Provides an update of [Peterson \(2019a\)](#) and evidence that the reprints were created prior to October 1897. The article notes that forgeries of the 1897 surcharges exist and can be confused with the reprints. Illustrates and discusses a cover from [Soler y Llach \(2024\)](#) auction.