

Souvenir Program

FIRST PAN ASIAN PHILATELIC EXHIBITION

NOVEMBER 16 - 22, 1952



PANAPEX

FIRST PAN ASIAN
PHILATELIC EXHIBITION
Manila, Philippines
November 16-22, 1952



Participate in the
PANAPEX
Manila, Philippines
November 16-22, 1952



FIRST NATIONAL
PHILATELIC WEEK
IN THE PHILIPPINES
NOVEMBER 16 - 22, 1952



PANAPEX

Manila, Philippines

1952

PANAPEX

First Pan Asian Philatelic Exhibition

November 16-22, 1952
Manila, Philippines

Exhibition Hall: Chamber of Commerce of the Philippines Bldg.

PROGRAM

NOVEMBER 16, 1952—SUNDAY—PAN ASIAN DAY

OPENING DAY

10:00 A.M.—OFFICIAL OPENING OF EXHIBITION

Guest of Honor—His Excellency Elpidio Quirino,

Official Guests:

Hon. Joaquin M. Elizalde, *Secretary of Foreign Affairs*

Hon. Pablo Lorenzo, *Secretary of the Public Works & Communications*

Mr. Juan Ruiz, *Director of Posts*

Diplomatic Representatives of Foreign Countries

Foreign Delegates to PANAPEX

(*The Exhibition will be open the whole day to the Public*)

NOVEMBER 17, 1952—MONDAY—NATIONAL STAMP DAY

8:00 A.M.—Exhibition open to Public.

2:00 P.M.—Stamp Bourse

4:00 P.M.—Lecture by Mrs. Pat Kelly.

7:00 P.M.—Exhibition to close for the day.

NOVEMBER 18, 1952—TUESDAY—SCHOOLS & COLLEGES DAY

8:00 A.M.—Exhibition open to Public.

2:00 P.M.—Stamp Bourse

4:00 P.M.—Lecture by Dr. Gilbert S. Perez.

7:00 P.M.—Exhibition to close for the day.

NOVEMBER 19, 1952—WEDNESDAY—BOY & GIRL SCOUTS DAY

8:00 A.M.—Exhibition open to Public.

10:00 A.M.—Jury on Awards to Inspect Exhibits.

2:00 P.M.—Stamp Bourse.

4:00 P.M.—Lecture by Mr. Johnny Gutierrez.

7:00 P.M.—Exhibition to close for the day.

NOVEMBER 20, 1952—THURSDAY—STAMP CLUBS DAY

8:00 A.M.—Exhibition open to Public.

2:00 P.M.—Stamp Bourse.

4:00 P.M.—Lecture by Mr. Federico Calero.

7:00 P.M.—Exhibition to close for the day.

NOVEMBER 21, 1952—FRIDAY—UNITED NATIONS DAY

8:00 A.M.—Exhibition open to Public.

2:00 P.M.—Stamp Bourse

4:00 P.M.—Lecture by Dr. Manuel Lim.

7:00 P.M.—Exhibition to close for the day.

NOVEMBER 22, 1952—SATURDAY—AWARDING DAY

8:00 A.M.—Exhibition open to Public.

12:00 N. —Exhibition closes.

7:00 P.M.—Exhibition Banquet, at Crystal Bowl, Avenue Hotel.

8:00 P.M.—Awarding of Prizes.

(Guest of Honor—The Hon., the Sec. of Public Works & Communications).

Opening Remarks—Mr. Jesús Cacho.

Closing Remarks—Hcn. José Roy.



HIS EXCELLENCY HON. ELPIDIO QUIRINO

President of the Republic of the Philippines and Honorary Chairman of the PANAPEX

MALACAÑAN PALACE
MANILA

BY THE PRESIDENT OF THE PHILIPPINES

PROCLAMATION NO. 342

DECLARING THE PERIOD FROM NOVEMBER 16 TO
22, 1952, AS THE FIRST NATIONAL PHILATELIC
WEEK IN THE PHILIPPINES.

In order to draw the people's attention to the First Pan Asian Philatelic Exhibition to be held in Manila next November, 1, ELPIDIO QUIRINO, President of the Philippines, by virtue of the powers vested in me by law, do hereby declare the period from November 16 to 22, 1952, as the First National Philatelic Week in the Philippines.

IN WITNESS WHEREOF, I have hereunto set my hand and caused the seal of the Republic of the Philippines to be affixed.

Done in the City of Manila, this 10th day of October, in the year of Our Lord, nineteen hundred and fifty-two, and of the Independence of the Philippines, the seventh.

(Sgd.) ELPIDIO QUIRINO
President of the Philippines

By the President:

(Sgd.) MARCIANO ROQUE
Acting Executive Secretary



Hon. JOAQUIN M. ELIZALDE
Secretary of Foreign Affairs, Republic of the Philippines

MESSAGE

I should like to congratulate the Philippine Philatelic Club, the Asociación Filatélica de Filipinas and the Stamp and Philatelic Division of the Bureau of Posts for their initiative in jointly sponsoring the First Pan Asian Philatelic Exhibition to be held in Manila.

International friendship and goodwill may be fostered in many ways. The gathering of foreign philatelists in the Philippines is no doubt a creditable contribution in that direction. It will indeed cause no end of surprise that such small object as the stamp could be the happy medium for the gathering together of men and the interchange of ideas. But it is little things that count and we take heart in the hope that out of the identity of interest which men find in a puny stamp there will inevitably grow a stronger realization of other common ideals.

I wish the PANAPEX every success.

J. M. ELIZALDE,
Secretary of Foreign Affairs.



Hon. PABLO LORENZO

Secretary of Public Works and Communications

Republic of the Philippines
Department of Public Works and Communications
OFFICE OF THE SECRETARY
Manila

MESSAGE

The holding of the First Pan Asian Philatelic Exhibition (PANAPEX), in Manila, from November 16 to 22, 1952, is a forward step in the development of philately as an inspiring and enduring instrumentality of international goodwill and friendship, especially, among Pan Asian countries to which group the Philippines happily belongs. This particular field of human activity has now become a universally gratifying and enjoyable hobby, one that cultivates love for and interest in the creative art of leisure and the handiwork of man.

To the hardworking and civic-spirited sponsors of this cultural and non-profit stamp exposition—The Philippine Philatelic Club, The Asociación Filatélica de Filipinas, and The Stamp and Philatelic Division of the Bureau of Posts—and to all those who, in one way or another, have given their moral and material support, I extend my hearty greetings and best wishes for their long life and continued success.

May I also urge all those who appreciate beauty, love, art, adventure and romance richly abounding in stamps, and those who desire to know the legend or story depicted in each image, to help insure the success of this exposition, as a means of promoting and developing high standards of philately and philatelic literature here and abroad.

PABLO LORENZO,
Secretary.

November 4, 1952.



Hon. JUAN RUIZ

Director of Posts

Republic of the Philippines
Department of Public Works and Communications
BUREAU OF POSTS
Manila

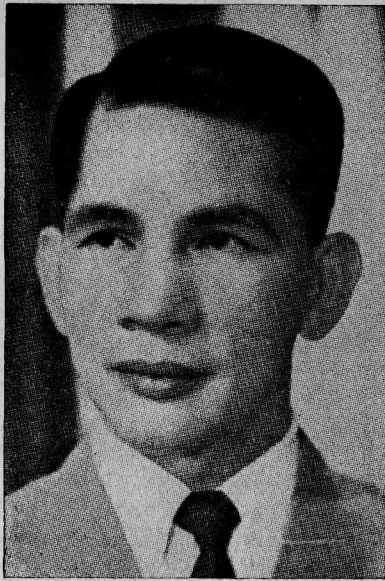
MESSAGE

The First Pan Asian Philatelic Exhibition (PANAPEX) which will be held in Manila from November 16 to 22, 1952, is the first of its kind in Free Asia. The exhibition will undoubtedly afford an occasion for everyone to explore the broad and rich field of philately which is known the world over as the "king of hobbies and hobby of kings", and to understand and appreciate its value and importance in connection with the economic, historical and cultural advancement of each of the nations participating therein. Such a great undertaking will never fail in its noble and lofty mission, because it aims to foster and maintain close relationship and international goodwill, especially among Pan Asian countries, thru the universal and most democratic hobby in the world that is philately.

I, therefore, take this occasion to congratulate the Philippine Philatelic Club, the Asociación Filatélica de Filipinas, and the Stamp and Philatelic Division of the Bureau of Posts, which are the sponsors of the PANAPEX, and all those that participate in this great movement, for their vision, foresight and pioneering spirit in initiating the first cultural and non-profit stamp exposition among the nations of Free Asia.

JUAN RUIZ,
Director of Posts.

October 21, 1952.



Hon. JOSE J. ROY

Chairman of PANAPEX and President, Philippine Philatelic Club

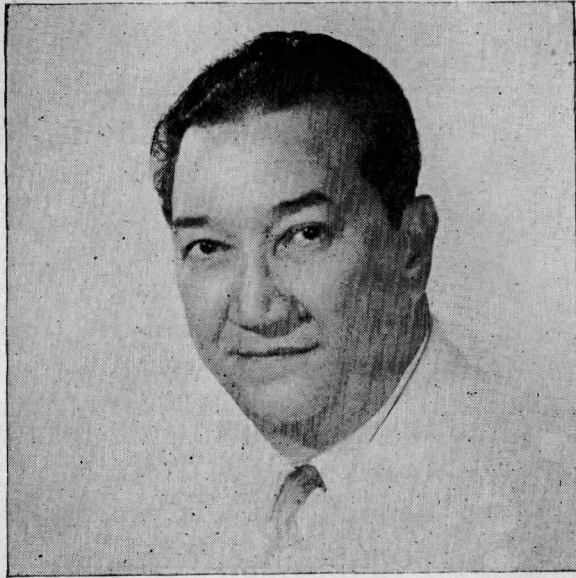
MESSAGE

The First Pan Asian Philatelic Exhibition (PANAPEX) affords philatelists in this part of the world an excellent medium for cultural contact, not alone among themselves but also with the West.

It is to be hoped that with this start, other countries in Asia will undertake subsequent exhibitions of this nature to give PANAPEX continuity.

Asians must know each other better before the westerners could possibly understand us the more. Philatelic exhibitions of this nature supply an inexpensive medium for mutual understanding, promoting goodwill and universal brotherhood.

JOSE J. ROY,
Chairman.



Don JESUS CACHO

Acting-Chairman of PANAPEX and President, Asociacion Filatelica de Filipinas

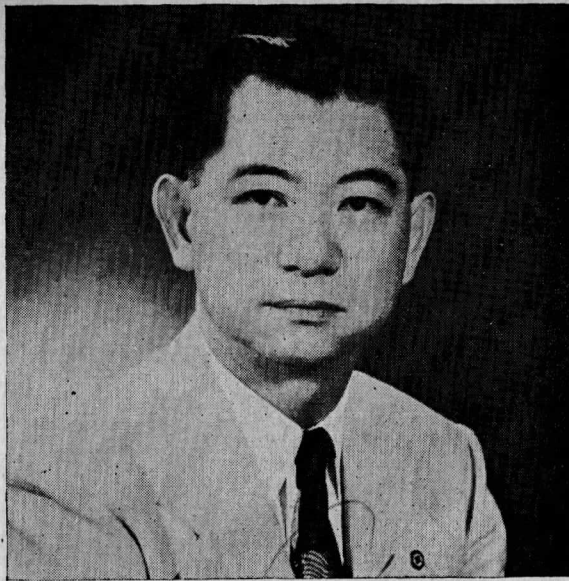
MENSAJE

En los anales de la historia Filatélica de Filipinas, otro acontecimiento debe grabarse con letras de oro, no solamente por su significada Internacional, sino también por haberse celebrado en Filipinas, denominada la Perla del Oriente, la "First Pan Asian Philatelic Exhibition (Panapex).

Todos los Filipinos debemos cooperar para el éxito de esta Exhibición Internacional, pues ella es el medio de atraer la Paz, la buena amistad e inteligencia de todos los pueblos del Extremo Oriente.

Por último, no puedo menos de dar las gracias en nombre de los organizadores de la "First Pan Asian Philatelic Exhibition" a todas las Instituciones y personas individuales que de una forma ú otra, han contribuido para la celebración de esta Exhibición, a todos, Gracias.

Don JESUS CACHO
*Acting-Chairman de PANAPEX y
Presidente, Asociación Filatélica de Filipinas*



Dr. MANUEL LIM

Chairman, Advisory Board of PANAPEX

MESSAGE

The First Pan Asian Philatelic Exhibition is a significant milestone in the promotion of historical and cultural understanding among peoples on this part of the globe. As is commonly known, stamps generally depict important historical events and cultural development of a country. With the formation of the United Nations and the growth of the One World idea, it can now be said that stamps should no longer be confined exclusively to commemorations of national history and culture but of international history and culture as well. It is in this sense that the First Pan Asian Philatelic Exhibition becomes doubly significant because with participating Asiatic Countries, such as Korea, Thailand, Vietnam, Hong-Kong, Indonesia and the Philippines, being among the first to have issued stamps in honor of the United Nations, we are sure to have sufficient representative philatelic exhibitions of the One World idea, a concept so essential in the achievement of a lasting peace that all peoples of all climes, I am sure, sincerely desire. We can say, therefore, that our country is fortunate in being the first seat of this important congregation. We only hope that our guests will find here comfort and satisfaction during their brief stay with us.

MANUEL LIM,
Chairman, Advisory Board.

FIRST PAN ASIAN PHILATELIC EXHIBITION

(PANAPEX)

November 16 to 22, 1952

Manila, Philippines

Exhibition Hall: Chamber of Commerce of the Philippines Bldg.

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His Excellency ELPIDIO QUIRINO

President of the Philippines

HONORARY VICE-CHAIRMAN:

HON. PABLO LORENZO

Secretary of Public Works and Communications

HONORARY OFFICER:

Mr. JUAN RUIZ

Director of Posts

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Mr. Ernest Reither "

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 Mr. Feliciano Valle "

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 Mr. Severino N. Luna, *Vice-Chairman*
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 Mrs. Generosa Suarez "
 Mr. Apolinario Bacolod "

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 Mr. Federico Tuason "

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 Mr. Joseph Kaplin, *Vice-Chairman*
 Miss Carmen Perez *Member*
 Mrs. Pat Kelly "

PANAPEX

Liaison Officers and Foreign Representatives

- 1—Peter Shek
Philatelic Center
Hong Kong.
- 2—T. C. Chen
Shanghai Daily News
Hong Kong.
- 3—Gene Gregory
c/o American Embassy
Saigon, Vietnam.
- 4—Dr. Emmanuel Ho-quan-Phuoc
Saigon, Vietnam.
- 5—Meiso Mizuhara
Tokyo, Japan.
- 6—T. C. Wang
Taipei, Formosa.
- 7—Yasup R. Abubakar
Singapore.
- 8—Jal Cooper
Bombay, India.
- 9—R. Tocila
Amsterdam, Holland.
- 10—Ernest Kehr
New York Herald Tribune
New York City, U.S.A.
- 11—H. L. Lindquist
New York City, U.S.A.
- 12—Diplomatic offices of the
Philippines abroad.



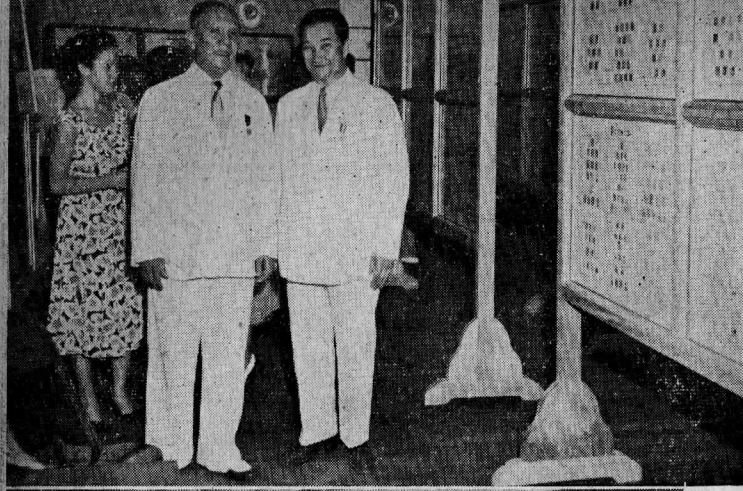
Exhibition Hall: Chamber of Commerce of the Philippines



Hon. PABLO LORENZO, Secretary of Public Works and Communication, cutting the ribbon of the PANAPEX at the opening day, November 16, 1952, accompanied by Don Jesus Cacho, Acting Chairman, as well as by high officials of the Bureau of Posts and officers of the Exhibition. A big crowd of stamp collectors is shown at the background.

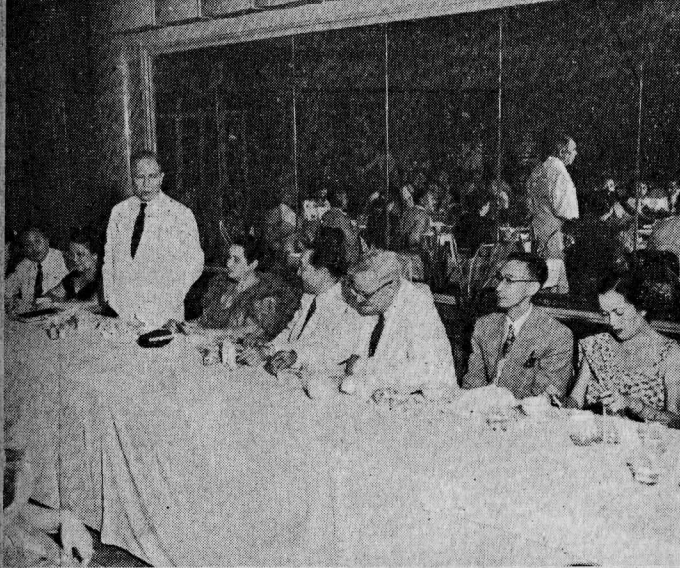


SECRETARY Lorenzo accompanied by Don Jesus Cacho, going upstairs the exhibition hall immediately after the opening ceremonies.



(Left): Secretary
Jesus Cacho posed

(Right): First D
graphed by Secre
Mrs. Jesus Cacho



(Left): Guest of
renzo delivering
Awards Dinner N
the Crystal Bowl,
nila.

(Right): Mrs. Pa
the Secretary,
Award to Don
of the overall
NAPEX.



(Left): Don Gui
congratulated by S
the First Prize w
his exhibits of P

(Right): Rogelio
lated by Secret
awarding a prize

ary Lorenzo and Don
sed at the exhibition hall.

Day Covers being auto-
secretary Lorenzo, while
ho keeps looking on.



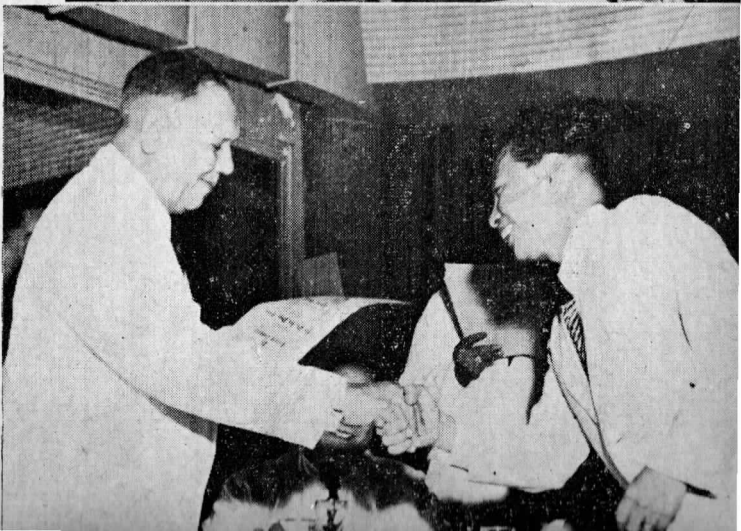
of Honor Secretary Lo-
y a speech before the
November 29, 1952, at
Hotel, Avenue Hotel, Ma-

Pabl Lorenzo, wife of
handling the Grand
a Jesus Cacho, winner
exhibits at the PA-



Guillermo Arcebal being
Secretary Lorenzo for
won by the former for
Philippine Stamps.

o de Jesus is congratu-
retary Lorenzo upon
e to the former.





COL. HERNANDO CORVERA receives the First Prize for his exhibits from the Secretary.

CHARLES BLUM another winner at the PANAPEX.



Miss MARIA CORAZON de JESUS, the youngest winner at the PANAPEX.

PANAPEX

FIRST PAN ASIAN PHILATELIC EXHIBITION

(SPONSORED JOINTLY BY THE PHILIPPINE PHILATELIC CLUB,
THE ASOCIACION FILATELICA DE FILIPINAS, AND THE STAMP
AND PHILATELIC DIVISION OF THE BUREAU OF POSTS)

NOVEMBER 16-22, 1952
MANILA, PHILIPPINES

RULES AND REGULATIONS

I. EXHIBITS

1. Every exhibit must be the bona-fide property of the exhibitor.
2. Each entry shall be covered by a separate entry form.
3. Notice of the nature and extent of the exhibit shall be sent by the exhibitor on the official entry blank to:

The Chairman
Executive Committee
First Pan Asian Philatelic Exhibition
c/o Philatelic Division, Bureau of Posts
Manila, Philippines

4. Each exhibit shall be entered in its correct Section and/or Group. An exhibit incorrectly entered may be transferred by the Jury on Awards, with the approval of the Chairman of the Executive Committee, to its proper Section and/or Group.
5. No exhibit, or any part thereof, may be entered in more than one Section or Group.
6. Exhibits of Stamps or covers for display in frames shall be mounted on loose-leaf album pages or cards. (One card of the same size as the frame can be considered.) No exhibit for display in frames shall be accepted in any other form, except by special ruling of the Executive Committee.
7. The Executive Committee reserves the right to reject any exhibit in whole or in part without assigning any reason for such rejection.
8. Exhibits may be entered "Not for Competition."
9. No displayed exhibit may be removed prior to the close of the exhibition
10. Exhibits shall be forwarded prepaid by the exhibitor and shall be returned at his expense. All exhibits shall be returned as

soon as possible after the close of the exhibition. Unless other instructions are given by the exhibitor, all exhibits shall be returned by registered mail and only when postage therefore has been provided by the exhibitor.

11. Utmost care and precaution shall be taken to prevent loss or damage to any exhibit or part of an exhibit.

II. JURY ON AWARDS

1. The Jury on Awards, consisting of a group of judges invited by the Executive Committee, shall effect its own organization, electing from among themselves their Chairman and Vice-Chairman.
2. The decision of the Jury on Awards shall be final.
3. The Jury on Awards shall have the power to transfer to its correct Section and/or Group any exhibit which in its opinion is incorrectly entered, subject to approval by the Chairman of the Executive Committee.
4. The Jury on Awards shall have the power to withhold any award where, in its opinion, there is insufficient competition in any Section or Group, or for other reasons which, in their opinion, make it desirable.
5. The Jury on Awards may, with the approval of the Chairman of the Executive Committee, raise the award rating of an exhibit, or increase the number of awards in any Section or Group.
6. Awards shall be based on the following considerations:
 - (a) Completeness
 - (b) Condition
 - (c) Arrangement and neatness
 - (d) Philatelic knowledge
7. A member of the Jury on Awards may enter an exhibit "For Competition" provided that the said member shall not participate in the deliberations and voting on the particular Section or Group in which his exhibits is entered.

III. PRIZES

1. There shall be awarded, subject to discretion of the Jury on Awards:
 - (a) A first prize in each section or group
 - (b) A second prize in each section or group
 - (c) A grand prize for the best entry in the whole exhibition.

2. The Jury on Awards may, at its discretion, grant extra prizes in any section or group.

IV. CLASSIFICATION OF EXHIBITS

For the purposes of competition, exhibits shall be classified as follows:

Class I—PAN ASIAN COUNTRIES (Excluding P.I.)

Section A—Stamps

- | | |
|-------------------------------------|-----------------------------|
| 1. China | 7. Macao |
| 2. Japan | 8. Siam |
| 3. Manchukuo | 9. Borneo |
| 4. Dutch East Indies
(Indonesia) | 10. India |
| 5. Indo-China | 11. Straits Settlement |
| 6. Hongkong | 12. Rest of Asian Countries |

Section B—First Flight Covers

Class II—PHILIPPINES

Section A—Stamps

Section B—First Day Covers

Section C—First Flight Covers

Class III—REST OF THE WORLD

Class IV—SPECIALTIES

Section A—Postal History

Section B—Philatelic Literature

Section C—Topicals

V. FEES FOR ENTRIES

1. A fee of Five Pesos (₱5.00) Philippine Currency shall be charged for each frame (or \$2.50 U.S. Currency).
 2. Dimensions of frames shall be 30"x24". (About 6 standard album pages in a frame or card about the same size as the frame).
- VI. All questions that may arise concerning the Exhibition, and not provided for in these Rules and Regulations, shall be decided by the Executive Committee whose decision shall be final.
 - VII. The signature of the exhibitor on the entry form shall indicate his unqualified acceptance of these Rules and Regulations.

ENTRY FORM

(CLIP AND MAIL/ATTACH WITH ENTRY)

....., 195.....

The Chairman
Executive Committee
First Pan Asian Philatelic Exhibition
c/o Philatelic Division, Bureau of Posts
Manila, Philippines

Dear Sir:

Submitted hereunder are particulars of my exhibits for entry in the First Pan Asian Philatelic Exhibition to be held from November 16 to '22, 1952, in Manila, Philippines, under the joint sponsorship of the Philippine Philatelic Club, Asociacion Filatelica de Filipinas and the Bureau of Posts.

This exhibit shall be entered in Section Class.....

This exhibit shall be () For Competition () Not for competition.

Enclosed is the amount of covering fees for my entries in frames at Five Pesos (₱5.00) Philippine Currency, (\$2.50 U.S. Currency) per frame

Please take note of the following instructions for the return to me of this exhibit:

I hereby accept, without qualification, and agree to abide by the Rules and Regulations governing this First Pan Asian Philatelic Exhibition.

(Give below an adequate description of the items included in the Exhibit being entered through this entry form. If space below is not sufficient, use a separate sheet).

APPROVED FOR EXHIBITION IN

Signature of Exhibitor

Section Class

Full name of Exhibitor

Address:.....

.....
Chairman, Executive Committee

Republic of the Philippines
Department of Public Works and Communications

BUREAU OF POSTS
Manila

PRESS BULLETIN

October 29, 1952

The "First National Philatelic Week in the Philippines" will be observed during the period from November 16 to 22, 1952, as declared by His Excellency, the President of the Philippines, Elpidio Quirino, under Proclamation No. 342, dated October 10, 1952. For this purpose, outgoing mail matters in the Manila Post Office will be impressed with a special slogan canceller from November 17 to 22, 1952. Philatelic covers for this slogan cancellation should each bear at least 5-centavo postage and be presented at Window 125 or 126 on any date during the cancellation period.

It is also announced that the PANAPEX stamps will be placed on sale on November 16, 1952, if the stamps will arrive on time from the United States, in commemoration of the First Pan Asian Philatelic Exhibition which will be held in Manila from November 16 to 22, 1952.

The stamps are in three denominations and bear the portrait of Maria Clara in a beautiful Filipina dress worn by our women during the nineteenth century. She was the typical Filipino woman immortalized by Dr. Jose Rizal in his two novels "Noli Me Tangere" and "El Filibusterismo".

Other particulars of the stamps are as follows:

Denomination	Color	Size	Quantity
5-centavos	True blue	29x43.5 mm.	5,000,000
6-centavos	Yellowish brown	do	1,000,000
30-centavos (Airmail)	Brilliant rose red	do do	1,000,000

A cachet and special canceller will be impressed on covers bearing any or all of the new stamps at Window 125 or 126 of the Manila Post Office on November 16, 1952.

Orders for first day covers should be mailed not later than the date of its first day of issue to the Chief, Stamp and Philatelic Division, Bureau of Posts, Manila, together with a remittance to cover payment of stamps ordered, return postage, registration fee if desired and envelopes if not supplied.

JUAN RUIZ
Director of Posts

PANAPEX

Entries and Exhibitors

- 1—JESUS CACHO, Manila, Philippines.
Philippines—First Flight Covers.
First day Covers.
Postal History.
Philatelic Literature.
Pan Asian Countries—Stamps & Covers.
* * *
- 2—GUILLERMO ARCEBAL, Manila, Philippines.
Philippines—Stamps.
* * *
- 3—CHARLES BLUM, Manila, Philippines.
Pan Asian Countries—Stamps & First Day Covers.
* * *
- 4—Col. H. J. C. CORVERA, Manila, Philippines.
Philippines—Stamps.
First Flight Covers.
First Day Covers.
Topical—United Nations Issues.
* * *
- 5—ROGELIO DE JESUS, Manila, Philippines.
Philippines—Stamps.
First Flight Covers
First Day Covers.
Topical—U.P.U. Issues.
Rest of the World—Stamps.
* * *
- 6—PABLO M. ESPERIDION, Manila, Philippines.
Philippines—Postal History.
Philatelic Literature.
* * *
- 7—AURELIO ALVERO, Manila, Philippines.
Topical—Mosaic (Made of Stamps) (NOT FOR COMPETITION).
* * *
- 8—Miss MARIA CORAZON B. DE JESUS, Manila, Philippines.
Topical—Vatican Issues.
Religious Stamps.
* * *
- 9—Master MANUEL ZAMORA III, Manila, Philippines.
Topical—Sports Stamps.
* * *
- 10—BLAS A. LOZANO, Bureau of Public Works, Manila, Philippines.
Topical—United Nations Ordinary Issues.
Rest of the World—Airmails.
* * *
- 11—G. C. MARJANI, Cebu City, Philippines.
India—Early Covers.
Topical—Art In Postage Stamps.
* * *
- 12—GAUDENCIO Z. ZETHA, Buayan, Cotabato, Philippines.
Pan Asian Countries—Stamps.
First Flight Covers.
Topicals—Philippine Stamp Map and Flora & Fauna.

- * * *
- 13—STAMP & PHILATELIC DIVISION, BUREAU OF POSTS, Manila, Philippines.
 Philippines—Growth of Philippine Philately.
 Post Liberation & Republic Issues.
 Literature—"Philippine Journal of Philately."
 (Note:—NOT FOR COMPETITION).
 * * *
- 14—VIETNAM POST OFFICE DEPARTMENT, Saigon, Vietnam.
 Vietnam—Official Government Postal Issues.
 * * *
- 15—ISRAEL PHILATELIC SERVICES, Tel-Aviv, Israel.
 Israel—Featuring stamp production, definitive issues,
 commemorative and official first day covers.
 * * *
- 16—NATIONAL PHILATELIC MUSEUM, Philadelphia, Pennsylvania, U.S.A.
 Topical—"Lure of The Postage Stamp."
 * * *
- 17—AMERICAN AIR MAIL SOCIETY, Upper Montclair, New Jersey, U.S.A.
 Literature—"American Air Mail Catalogue," 1947-1950, two vols.
 * * *
- 18—JAL COOPER, Bombay, India.
 Literature—Stamp Catalogues & "Philatelic Journal of India."
 * * *
- 19—YEE LOOK YAU, Kowloon, Hong Kong.
 China—Early Issues.
 * * *
- 20—WILLIAM E. JONES, Hong Kong.
 China—Gold Currency Stamps Overprinted on Revenues (1949).
 * * *
- 21—ALAN D. DAUL, Kuching, Sarawak, Borneo.
 Malaya—Rare Stamps.
 * * *
- 22—RONALD CHRISTOPHER DAVIDSON, Victoria, Australia.
 Australia—Commonwealth Issues.
 * * *
- 23—R. TOCILA, Amsterdam, Holland.
 First Flight Covers—The Development of the Holland-Dutch
 East Indies Airlines from 1920.
 * * *
- 24—FRANCIS J. FIELD, Sutton Coldfield, England.
 Literature—"Bridging the Pacific," a historical catalogue of
 airmail flights of the Pacific regions.
 * * *
- 25—ZUMSTEIN & CIE., Berne, Switzerland.
 Literature—"Zumstein Catalogue on European Stamps" (1953),
 and "Berner Briefmarken-Zeitung Journal Philateli-
 que de Berne, 1952", Nos. 1-10.
 * * *
- 26—DEMETRE COUMOUNDOUROS, Athens, Greece.
 Literature—Greece, Study-Postage Stamp Catalogue.
 * * *
- 27—Mrs. FELICITA RUFINA B. LOPEZ de MAYER, Paraguay, South America.

- Literature—"Revista Filatelica Paraguaya."
 * * *
- 28—MOOSA EBRAHIM ESSAY, Durban, Natal, South Africa.
 South Africa—Stamps.
 * * *
- 29—FRANCIS CARDINAL SPELLMAN, New York City, U.S.A.
 Topical—Religious Stamps.
 * * *
- 30—ERNEST A. KEHR, New York City, U.S.A.
 Egypt—Stamps, etc.
 Topical—Philatelic Material of Human Interest.
 * * *
- 31—BERNARD DAVIS, Philadelphia, Pennsylvania, U.S.A.
 Postage due stamps on covers from a variety of nations.
 * * *
- 32—JOANNES J. VERDEBOUT, Long Island, New York, U.S.A.
 Stamps & Cancellations—The Flemish School of Painting and
 Philately.
 * * *
- 33—Dr. GUSTAVE A. von GROSS, Philadelphia, Pennsylvania, U.S.A.
 Switzerland—Early Issues.
 * * *
- 34—Miss MARY E. GRICE, Chicago, Illinois, U.S.A.
 First Flight Covers of the World (Ocean Flights).
 * * *
- 35—V. H. ROHWEDDER, Glen Ellyn, Illinois, U.S.A.
 United States—Philippine First Flight Covers.
 * * *
- 36—Dr. H. B. WRIGHT, Philadelphia, Pennsylvania, U.S.A.
 Nepal and Japanese Issues.
 * * *
- 37—VINCENT DOMANSKI, Jr., Philadelphia, Pennsylvania, U.S.A.
 Poland—Stamps No. 1.
 * * *
- 38—AN AMERICAN COLLECTOR, New York City, U.S.A.
 German Colonials.
 * * *
- 39—HARRY M. BUTEN, Merion, Pennsylvania, U.S.A.
 United States—Patriotics.
 * * *
- 40—ARTHUR V. NICHOL, Elkins, Pennsylvania, U.S.A.
 Brazil—Airmails.
 * * *
- 41—GREELMAN ROWLAND, New York City, U.S.A.
 Classic Statuary on Stamps.
 * * *
- 42—DONALD M. STEELE, Jenkington, Pennsylvania, U.S.A.
 United States—Issues of 1851.
 * * *
- 43—JAY RICHTER, New York City, U.S.A.
- 44—SAMUEL TANENBAUM, New York City, U.S.A.
 * * *
- 45—HYMAN GUTH, New York City, U.S.A.
 Philippines—Rare Issues.
 * * *
- 46—W. R. RANKIN, Brooklyn, New York, U.S.A.
 Literature—"The China Clipper."

PATRONS

- 1—Hon. Joaquin Elizalde
Secretary of Foreign Affairs
Manila.
- 2—The General Manager
San Lazaro Race Track
Manila.
- 3—The President
Philippine Racing Club
San Pedro, Makati.
- 4—The President
Prudential Trust and Security Bank
Sta. Cruz, Manila.
- 5—The President
National City Bank of New York
Port Area, Manila.
- 6—Mr. Alfonso Calalang
Security Bank and Trust Co.
Consolidated Investments Building
Sta. Cruz, Manila.
- 7—The President
Bank of America
Wilson Building
Juan Luna, Manila.
- 8—The President
Equitable Banking Corporation
210 Juan Luna, Manila.
- 9—The President
Bank of the Philippine Islands
Plaza Cervantes, Manila.
- 10—Mr. B. Gaberman
187-A Manga Avenue
New Manila, Quezon City.
- 11—Mr. Francisco Dalupan
President, University of the East
Manila.
- 12—The President
Far Eastern University
Manila.

- 13—The President
China Banking Corporation
Dasmariñas St., Manila.
- 14—Mr. J. L. Manning
President, The American Chamber of
Commerce of the Philippines
P. O. Box 1838, Manila.
- 15—Mr. Wilfred Wooding
President, British Chamber of Commerce
Ayala Building, Manila.
- 16—Mr. Enrique Pfitz
Camara de Comercio Española
Manila.
- 17—Mr. Sy Eng
Chinese General Chamber of Commerce
Manila.
- 18—Hon. Eulogio Rodriguez, Jr.
Quezon Boulevard Extension
Quezon City.
- 19—Mr. Gerald Wilkinson
Hibiscus, Rosario Heights
Quezon City.
- 20—Mr. J. T. Naylor
Philippine Long Distance Telephone Co.
Manila.
- 21—Hon. Eugenio Perez
151 Sierra Madre
Quezon City.
- 22—Hon. Eugenio Lopez
Meadowbrook Lane
Pasay City.
- 23—Hon. Pablo Lorenzo
1589 Taft Avenue
Manila.
- 24—Mr. Juan Quintos
133 S. Guzman, San Juan
Rizal.
- 25—Hon. Miguel Cuaderno
143 Sierra Madre
Quezon City.
- 26—Hon. Primitivo Lovina
302 V. Cruz, San Juan
Rizal.
- 27—Hon. Jose C. Zulueta
10 Nebraska, Ermita
Manila.

(Continued on page 25)

STAMPOGRAMS

by

Pablo Esperidion

PANAPEX, the First Pan Asian Philatelic Exhibition is an invitation to the most democratic hobby in the world that is stamp collecting technically known as philately.

* * *

India issued its first postage stamps in 1852 or exactly 100 years ago.

* * *

November 16, 1952, is a big red-letter day in Philippine philately. It's the first day of the PANAPEX, November 16-22, 1952. Then, too, it's the first day of the "First National Philatelic Week in the Philippines," an event celebrated by virtue of a proclamation signed by President Elpidio Quirino on October 10, 1952. Noteworthy, November 16 is President Quirino's birthday.

* * *

Philippines issued its first postage stamps in 1854.

* * *

Coincident with the First National Philatelic Week in the Philippines is the National Stamp Collecting Week in the United States, the Stateside celebration being under the sponsorship of the American Stamp Dealers Association in New York.

* * *

Hongkong issued its first postage stamps in 1862 or exactly 90 years ago.

* * *

Filipinas Filatelico was the first magazine published in the Philippines. Published monthly in Spanish and English, in Pontevedra, Negros Occidental, its first issue had a dateline, September 1914. Jose E. Marco, one of the philatelic scholars of the Philippines was the editor and publisher.

* * *

Dutch East Indies (now Indone-

sia) issued its first postage stamps in 1864.

* * *

First philatelic exhibition in the Philippines which was honored by the Bureau of Posts with a set of two commemorative stamps (8c and 1-p) was the PAMEX, the First Philippine Air Mail Exhibition, an international airmail show held in Manila in 1939.

* * *

Straits Settlements (Malacca, Singapore and Penang) issued its first postage stamps in 1867.

* * *

Postage Day Stamp in Denmark was commemorated with a special cachet prepared by the Federated Danish Stamp Clubs, in Elsinore, on November 9, 1952.

* * *

Japan issued its first postage stamps in 1871.

* * *

There are 420,000,000 (M) Catholics in the world and 16,000,000 of them are found in the Philippines, the only Catholic country in the Orient. One of the stamps of this country reflecting religion is the Eucharistic Congress series issued by the Bureau of Posts on February 8, 1937.

* * *

China issued its first postage stamps in 1878.

* * *

First Catholic church in Japan is honored on an 8-yen stamp. It was the Urugami Catholic Church of Nagasaki established by St. Francis Xavier in 1550.

* * *

Siam (now Thailand) issued its first postage stamps in 1883.

* * *

Three religions are depicted on the stamps of Palestine issued in 1927, namely, Christian (Sea of

Galilee where Jesus preached, on 50m); Mohammedan (Mosque of Omar, on 13c); and Jewish (Tomb of Rachel, on 3m).

North Borneo issued its first postage stamp in 1883.

Stamp collecting is an instructive hobby filled with fascinating subjects that the stories behind the stamps are more interesting than the Arabian Nights.

Macao issued its first postage stamps in 1884.

First philatelist who made a serious study of the first postage stamps of the Philippines issued in 1854, was the late Jean B. Moens, of Brussels, Belgium, who, incidentally, was the grandfather of the stamp dealers of the world, having started in the stamp business in 1852 or exactly 100 years ago.

Korea issued its first postage stamps in 1885.

Largest stamp in the world was issued by China in 1914. It was a 10-cent Special Delivery stamp, measuring 4-5/7x4-7/8 inches.

Indo-China issued its first postage stamps in 1889.

First successful movable metal types were introduced in Korea in 1403 or virtually 550 years ago. And the first book printed in the Philippines was the *Doctrina Christiana* published in 1593 and illustrated on the 6c plus 4c semi-postal stamp of this country issued on April 1, 1949.

Federated Malay States (Perak, Selangor, Negri, Sembilan and Pahang) issued its first postage stamps in 1900.

RUPEE is a currency indicated on the stamps of India while RU-

PIAH is manifested on the postage stamps of Indonesia.

Manchukuo issued its first postage stamps in 1932 or exactly 20 years ago.

First mail service between Manila and Hongkong was inaugurated in 1854, the same year when the first postage stamps of the Philippines were issued.

Burma issued its first postage stamps in 1937.

The year 1952 completes the 500th anniversary of the printing of the first book, *The Holy Bible* from movable type by Johann Gutenberg, and the United States honored it with a 3c commemorative stamp. The Bible contains more than 500,000 words and Shakespeare in his literary works had quoted the Bible about 500 times.

Pakistan issued its first postage stamps in 1947.

First official setting of the postage meter in the United States was made in Stamford, Connecticut, on November 16, 1920, or exactly 32 years ago.

Nineteen billion postage stamps are sold by the U. S. Post Office Department every year.

Japanese postage stamps were used in Korea for 40 years, that is, from 1905 to 1945.

Manila, site of the PANAPEX, is the "Gateway to Asia" and the "Trade Center of the Pacific."

Stamp collecting is not merely a pastime. It's an art as well as a science. It's a great commoner of humanity and human contact makes the hobby of stamp collecting more interesting.

PATRONS

(Continued from page 22)

- 28—Mr. Nicanor Jacinto
613 P. Noval, Sampaloc
Manila.
- 29—Mr. Jose Cojuangco
1959 Roberts, Pasay City.
- 30—Mr. Eduardo Z. Romualdez
53 Pilar, Mandaluyong
Rizal.
- 31—Mr. Manuel J. Marquez
173 Alfonso XIII
San Juan, Rizal.
- 32—Hon. Placido L. Mapa
4 Antipolo, Pasay City.
- 33—Mr. Amado J. Araneta
1028 Taft Avenue
Manila.
- 34—Hon. Jose Yulo
353 Peñafrancia, Paco
Manila.
- 35—Mr. Chick Parsons
Luzon Stevedoring Co.
Manila.
- 36—Hon. Vicente Madrigal
47 Balete Drive
Quezon City.
- 37—Mr. Antonio de las Alas
Marsman & Co.
Manila
- 38—Mr. Earl Carroll
Wilson Building
Manila.
- 39—Mr. Yu ke Tai
Yutivo & Sons, Co.
Dasmarina's, Manila
- 40—Mr. Francisco Ortigas, Jr.
200 Manga Avenue
Quezon City.
- 41—Mr. Jose Marcelo
38 Apo, Quezon City.
- 42—Mr. Hilarion Henares
217 Aurora, Pasay City.
- 43—Mr. K. Wang
Philippine Bank of Communication
Manila.
- 44—Mr. Albino SyCip
85 Valenzuela
Manila.
- 45—Mr. Toribio Teodoro
887 Rizal Avenue
Manila.

QUOTES AND QUOTABLES

* Stamps have a way of speaking a language of their own. Among other things they speak of letters written between friends from many nations. Lovers of stamps become members of an international brotherhood.—**HER MAJESTY QUEEN JULIANA** of Netherlands.

* * *

* The stamp hobby pays rich dividends both as a diversion and as a broadener of one's horizon and the best of it is that one's interest, far from flagging, increases with the years.—**PRESIDENT FRANKLIN D. ROOSEVELT**.

* * *

* Each nation has its own stamps bringing tidings of its people, of its heroes, triumphs, of its aspirations and customs to the remote ends of the world.—**FRANCIS CARDINAL SPELLMAN, Archbishop of New York**

* * *

* The hobby of stamp collecting would solve a lot of crimes among mankind if people would only dedicate themselves in this peaceful hobby instead of committing crimes, because philately creates a better understanding among nations and men, and foster the spirit of internationalism.—**JUSTICE MANUEL LIM, Chairman, Advisory Board, Panapex.**

* * *

* Hobbies are often the basis of lasting friendships.—**H. M. STANSIFIER.**

* * *

* A philatelic club is one of the few places where a millionaire can take a seat at a long table with a streetcar conductor or a low salaried employee and both will enjoy each other's companionship which is cemented by their common interest in these little bits of engraved paper which we call stamps.—**Dr. GILBERT S. PEREZ, Chairman, Jury on Awards, Panapex.**

* * *

* Stamp exhibitions are a philatelic institution, and nowadays, shows of varying importance are staged all over this country and in many lands... They are staged to encourage collectors in their efforts and to give the non-collecting world an idea of what postage stamps offer as an avocational medium. — **ERNEST A. KEHR, Stamp News Editor, New York Herald-Tribune.**

* * *

* Those who really enjoy their hobby and find it most interesting are those who dig for the information they need to know, the story behind the stamps.—**EDITH ADAMS BROWN.**

* * *

* Free men everywhere must take heart from the contribution which Free Asia is making to the development of democracy.—**GEN. CARLOS P. ROMULO, Philippine Ambassador to the United States and Chief Delegate to the United Nations.**